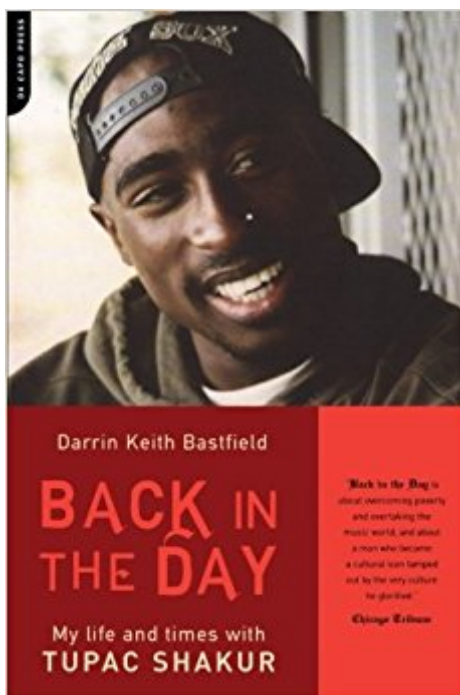


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Back In The Day: My Life And Times With Tupac Shakur



Synopsis

A legend after a bullet killed him at the age of twenty-five, Tupac Shakur was the most riveting rap musician of his day. Far from being the insolent "gangsta" the press put forth, Shakur was fiercely intelligent, fearless, and determined to make a mark. Darrin Bastfield grew up with him in a rough Baltimore neighborhood. In this vivid memoir, Bastfield reveals Tupac Shakur as the teenager he really was: bound for greatness. In tight, edgy prose, Bastfield recalls seven years of friendship. Shakur, new in town, a skinny thirteen-year-old in shabby clothes, may have looked uncool, but he blew the school away at a talent show, an electrifying performance. It was at the Baltimore School for the Arts, however, where things really started to happen—an encounter with Salt-N-Pepa, the wild night of the 1988 senior prom. Shakur and Bastfield lived through it together, and in this memoir, it all comes alive again.

Book Information

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Customer Reviews

Back In The Day: My Life and Times with Tupac Sharuk Tupac was the greatest rapper/actor in history. But to get to the top he had to go through struggles in his childhoods. That's why the theme of the story Back in the Day: My Life and Times with Tupac Sharuk is to follow your dreams no matter what you had to go through and don't stop unless you have to. Tupac also teaches us to use our talents to enjoy our life. Darrin Bastfield, the author of the book, goes with Tupac adventures during his high school years. So let's talk about more of the theme. Tupac's actions of the theme were letting no one stop him from his talents. Every day he would wake up, go to school, come home or

go to his friend's house and write raps, sleep then repeat the process all over. But one thing Tupac and the author always endured was both of them was poor although Darrin had had a little more money than Tupac. So Tupac would borrow clothes from his friends or kids from the school bring him clothes. Any chances Tupac had to get a break he takes. For example Tupac and his friends almost had a break into Hollywood but the security guard caught them and the manager of Salt n' Pepa rejected them saying he had to catch a plane. No matter how much he was rejected Tupac still had a break. Tupac also shows the theme by the words out his mouth. One thing Darrin points out is that Tupac said he was little was that he wanted to be a revolutionary when he grows up. That shows Tupac known what he wanted to be which he did but did it in a different style such as a rapper and an actor. He always told everyone what he wanted to be and he showed it.

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